



PRICE
3d.



GRAND THEATRE



BLACKPOOL

Proprietors : The Blackpool Tower Co. Ltd.

General Manager and Licensee - - - D. GLEDHILL

House Manager - - - FREDRIC EGAN

Telephone (Box Office and all Departments) - - - BLACKPOOL 25252 — 25 Lines

MONDAY, APRIL 28th 1958 and WEEK

NIGHTLY MONDAY to FRIDAY 7.30

MATINEE WEDNESDAY 2.30

SATURDAY ONLY 5.0 & 8.15

DEREK SALBERG

presents

BESIDE THE SEASIDE

by

LESLIE SANDS

Characters in order of their appearance :

Mrs. Austin KATHLEEN ST. JOHN

Pat Marlow ROSEMARY TOWLER

Florrie DOREEN ANDREW

Tony Brett DENNIS SPENCER

Ethel Pearson BARBARA MITCHELL

Wilf Pearson GEORGE FORMBY

Sally SUSAN NEIL

Mr. Pepper MICHAEL LOMAX

Mrs. Pepper ANNE JAMESON

The Play Directed by MAXWELL WRAY

Decor by NORMAN SMITH

THE TAKING OF PHOTOGRAPHS IN THIS THEATRE IS STRICTLY FORBIDDEN

Synopsis of Scenes :

The action takes place in the sitting-room at "SEAVIEW," a seaside boarding-house

ACT I Scene 1 Saturday

Scene 2 Wednesday

Interval of 15 Minutes

ACT II Scene 1 Friday

Scene 2 Saturday

Time : The present. The height of the summer season

Scenery built in the Alexandra Theatre, Birmingham Workshops
by Sidney Jones

Telephone loaned by kind permission of the Postmaster General

Nylon Stockings by Kayser.

Olivier cigarettes by Benson & Hedges

Manager and Stage Director KENNETH KEELING
Stage Manager OLGA RICHARDS
Assistant Stage Managers VAUGHAN WILLIAMS
JUNE COX

Selection by the two B's (ERNEST BROADBENT and DENNIS BOOCOCK) on two pianos

Overture....."THE MERRY WIVES OF WINDSOR" Nicholui

"PINK CHAMPAGNE" Wright & Forrest

Selection : "THE NEW MOON" Romberg

1st Interval....."GEORGE FORMBY FAVOURITES" arr. Broadbent

The Management reserves the right to change, vary or omit, without previous notice, any item of the programme

RULES AND REGULATIONS

In accordance with the requirements of the Blackpool Corporation :—

- The public may leave at the end of the performance by all exits and entrances other than those used as queue waiting-rooms, and the doors of such exits and entrances shall at that time be open.
- All gangways, passages and stairways shall be kept entirely free from chairs or any other obstructions.
- Persons shall not be permitted to stand in any of the intersecting gangways. If standing be permitted at the rear of the seating, sufficient space shall be left for persons to pass easily to and from.
- The safety curtain shall at all times be maintained in working order and shall be lowered at the beginning of and during the time of every performance.

**A LIVELY COMEDY that cannot fail to
INTEREST, EXCITE and AMUSE . . .**

..... at the

GRAND THEATRE

..... MONDAY NEXT
AND WEEK

CARL CLOPÊT PRODUCTIONS
and HAROLD FRENCH LTD.

PRESENT

THE WALTZ OF THE TOREADORS

By JEAN ANOUILH

*"Inspired hilarity . . .
. . . . the best comedy in London"*
— "Daily Mail"

"It is wildly funny" — "The Sunday Times"

.....
Nightly 7.30 Matinee Wednesday 2.30 Saturday 5.0 and 8.15

BOX OFFICE
OPEN DAILY
PHONE 25252