

LIVERPOOL EMPIRE



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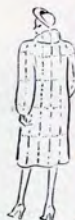
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PRICES OF ADMISSION (Including Tax)

BOX SEATS -	-	-	7/6	REDUCED PRICES FOR CHILDREN at all Matinees		
ORCHESTRA STALLS	-	7/6	-	-	-	5/-
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CIRCLE	-	4/-	-	-	-	3/6
BALCONY	-	2/-	-	-	-	1/6

PARTY BOOKINGS—A concession in prices for parties of 20 and over at all performances except Saturdays:

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PROGRAMME

Cinderella

Devised and Staged by ROBERT NESBITT

Dances arranged by JOAN DAVIS

Dialogue by AUSTIN MELFORD Musical Score by PHIL PARK

CHARACTERS:

Prince Charming	-	-	ELIZABETH FRENCH
Dandini (his Valet)	-	-	BERYL
Baron Mumm	-	-	BILLY SUTTON
Cinderella (his Daughter)	-		PEGGY MORTIMER
Minnie	}	(her Step-sisters)	DICK EMERY
and			
Maxie			JIMMY LEE
The Broker's Men	-	-	THREE ABERDONIANS
Captain of the Guard	-	-	RUPERT SIDDONS
The Fairy Godmother	-	-	SYLVIA LESLIE
Principal Dancer	-		MARGARET RAWLINSON
and			
Buttons (the Baron's Handyman)			GEORGE FORMBY
ANNETTE'S DANCERS			
EILEEN ROGAN CHILDREN			

THE EMPIRE ORCHESTRA

Under the direction of S. CLARKE-RICHARDSON

Programme continued overleaf

PROGRAMME

Continued

SYNOPSIS OF SCENES:

- Scene 1 - THE FOREST
 Scene 2 - THE BARON'S BACKYARD
 Scene 3 - OUTSIDE THE INN
 Scene 4 - THE BARON'S KITCHEN
 Scene 5 - TRANSFORMATION TO FAIRYLAND

INTERVAL

- Scene 6 - THE COURTYARD OF THE PALACE
 Scene 7 - THE BALLROOM IN THE PALACE
 Scene 8 - THE ROAD HOME
 Scene 9 - THE BARON'S FRONT DOOR
 Scene 10 - THE CORRIDOR IN THE BARON'S HOUSE
 Scene 11 - BUTTONS ENTERTAINS
 Scene 12 - THE ROYAL WEDDING

Settings designed by Charles Reading
 Costumes designed by Doris Zinkeisen

Royal Cream Ponies supplied by Sir Garrard Tyrwhitt-Drake,
 D.L., J.P.

Costumes executed under the supervision of George Prince
 Wigs by Nathanwigs Hosiery by Kayser-Bondor Shoes by Gamba
 Scenes constructed by Ernest J. Sly of Show Properties Ltd.;

painted by Edward Delany
 Properties by Joe Glynn

Electrical equipment by the Strand Electric Co. Ltd.

Manager and Stage Director } For { Bert Bright
 Stage Manager } Julian Wylie { John Holmes
 Wardrobe Mistress } Productions Ltd. { Anne Stewart

The Regulations of the City Justices provide that:

(a) The public may leave at the end of the performance by all exits, and all exit doors must at that time be open. Note: All Liverpool Theatres can be emptied in three minutes or less if the audience leave in an orderly manner. (b) All gangways, passages, staircases and exits must be kept entirely free from any obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated place in the auditorium unless standing in such space has been specially allowed by the Justices. A Notice is exhibited in that part of the auditorium in which standing has been sanctioned. (d) The safety curtain must be lowered at an early period during each performance so as to ensure its being in proper working order.

PLEASE NOTE—PHOTOGRAPHING IN THE THEATRE IS FORBIDDEN
 Productions and Variety Acts, being the copyright of the Theatre Proprietors or
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