



1953.

London
PALLADIUM

PROGRAMME PRICE SIXPENCE



—is it my imagination or
are more people flying?
—more people are flying.
That's Safari...
—what's the attraction?
—Safari costs pounds
less and the service is
so good.
—you sound like a sales
stork.



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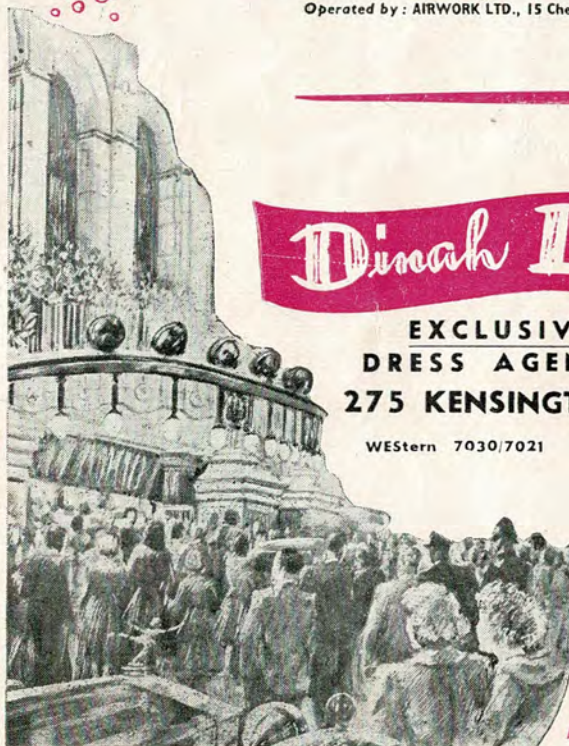
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DRESSES AND SHOES
from the Film Studios
**AT WELL BELOW
ORIGINAL COST**
**EXQUISITE EVENING
GOWNS FOR HIRE**
Model Clothes Purchased

(6 doors from Odeon Cinema)

*A typical crowd outside
the London Palladium*



PALLADIUM

OXFORD CIRCUS, W.1

Proprietors: MOSS' EMPIRES, LTD.

Tels.: GERRARD 7373 to 7376 and GROSVENOR 6944 & 6945

Chairman: PRINCE LITTLER Managing Director: VAL PARNELL

Artists Booking Control ...	CISSIE WILLIAMS
Chief of Production Department ...	CHARLES HENRY
Area Supervisor ...	E. E. BRICKNELL
Resident Manager ...	GEORGE MARGRAVE
Stage Director ...	JACK MATTHEWS
Press Representative ...	JOHN A. CARLSEN

6.10

TWICE NIGHTLY

8.45

Terminates approx. 8.25

Terminates approx. 10.55

Matinee: EACH WEDNESDAY at 2.40 p.m.

All seats bookable in advance 2/6 to 14/6

BOX OFFICE OPEN 10 a.m. to 9.30 p.m. (Manager: HARRY CLAFF)



VAL PARNELL'S
PALLADIUM
★ AUTUMN SHOW
FUN AND THE FAIR

Decor by CHARLES READING
Dances arranged by PAULINE GRANT
STAGED BY CHARLES HENRY

First Aid Facilities in this Theatre are provided by British Red Cross members who give their services free.

PLEASE NOTE—PHOTOGRAPHING IN THE THEATRE IS FORBIDDEN

In the interest of Public Health this Theatre is disinfected throughout with JEVES FLUID.



STARS
WHO HAVE
APPEARED
AT THE
LONDON
PALLADIUM

JACK
&
BENNY



HOAGY
CARMICHAEL



BUD & LOU
ABBOTT COSTELLO



'IN THE BEST END OF THE WEST END!

★ VERREY'S

★ THE RESTAURANT OF GOOD TASTE!

This famous Luncheon House, licensed on the same spot since 1743, rivals the very best Parisian BAR/GRILL.

**NOW OPEN TILL MIDNIGHT
DINNER OR SUPPER
10/6d.**

(80 Dishes to choose from)
or à la carte

SUPERB FOOD—EXCELLENT CELLAR

Upstairs, in the Lang Bar and Buttery, you can have a pro-
theatre meal from as early as 5.30 p.m.

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(Close to Oxford Circus)

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JEAN
CARROLL



DONALD
O'CONNOR



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KING
COLE



BURNS
and
ALLEN

TEA
COFFEE
and
SNACK
BAR
in the

**PALM
COURT
LOUNGE**

ENTRANCE
FROM THE
STALLS

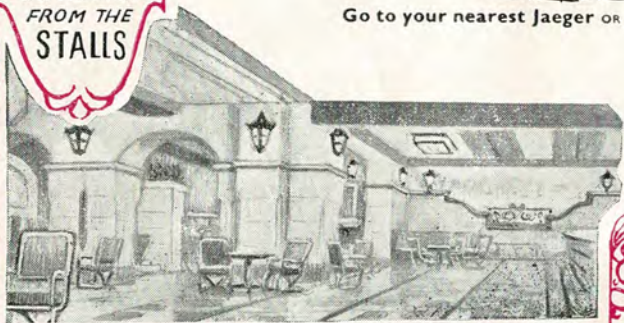
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clothes

for men
and women

Go to your nearest Jaeger OR JAEGER HOUSE, REGENT ST.





BETTY & JANE KEAN



FLORENCE DESMOND



DUKE ELLINGTON



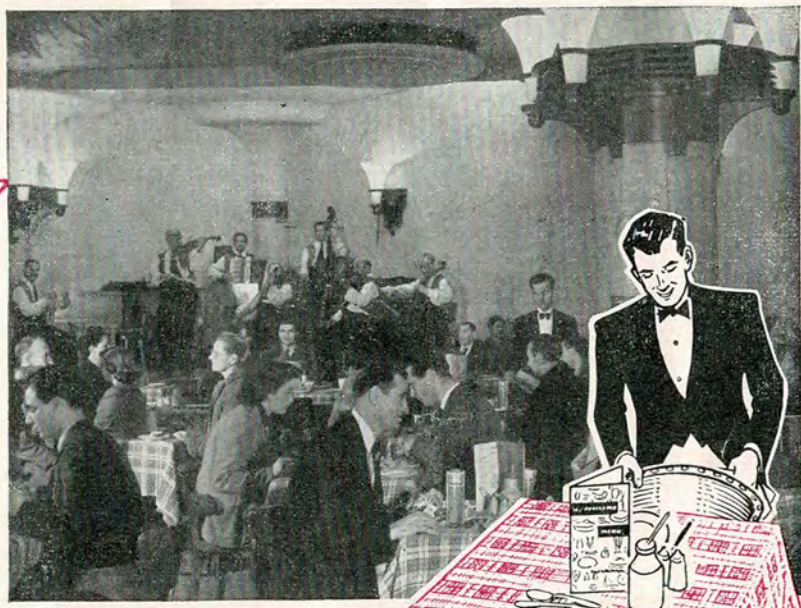
TENNESSEE ERNIE

STARS WHO HAVE APPEARED AT THE LONDON PALLADIUM

GOOD FOOD AND IMMEDIATE SERVICE



BILLY COTTON



NORMAN EVANS



JIMMY DURANTE



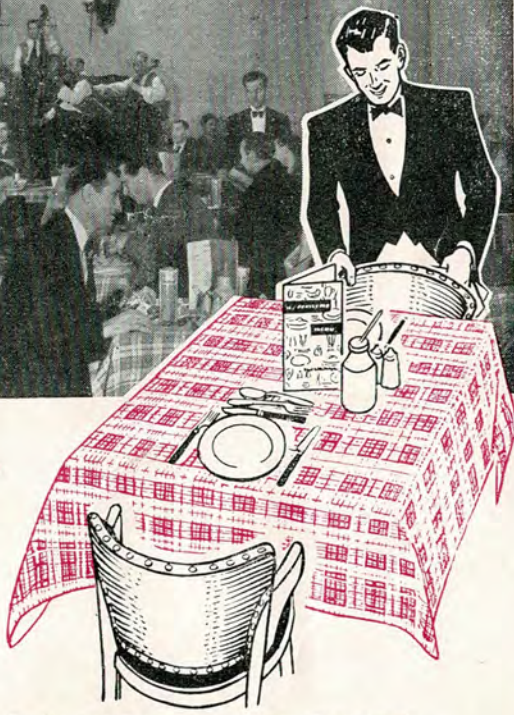
EDDIE FISHER



BILLY DANIELS

AWAIT YOU ...

at the Oxford Corner House, before and after the show. A great variety of dishes and pleasant surroundings ensure an enjoyable meal.



SID FIELD



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- BRASSERIE** - Waiter Service - English and Continental cuisine - Gypsy band
- FIRST FLOOR** - Waitress Service - Luncheons, Afternoon Teas, Early Dinners - Orchestra
- GROUND FLOOR** - Self Service - Speedy meals - one, two or three courses - Hammond Organ
- SNACK COUNTER** - Ground Floor
- HAVERSNAK** - Tottenham Ct. Rd. Entrance } Light meals and snacks

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CORNER OF OXFORD STREET and TOTTENHAM COURT RD.
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THE ANDREWS SISTERS

STARS
WHO HAVE
APPEARED
AT THE
LONDON
PALLADIUM

THE LONDON

Commencing WEDNESDAY, OCTOBER 7th
FOR A SHORT SEASON

FUN AND THE FAIR

Scene 1

AUTUMN WINDS

(To the Music of LEROY ANDERSON)

A Tub Thumper ...	NIGEL BURKE	A Student ...	MICHAEL BAYSTON
His Girl Friend ...	BRENDA AVERTY	Sweater Girl ...	SILVIA ASHMOLE
2 Litter Men ...	WILLIAM BARRETT & ROBERT HARROLD	A Madcap ...	GILLIAN LYNNE

Scene 2

TERRY-THOMAS

How Do You Do?

Scene 3

DEEP RIVER BOYS

Coloured Harmonists

Scene 4

VIENNA

The Hussars	NIGEL BURKE	Their Partners	SILVIA ASHMOLE
	WILLIAM BARRETT		ANNE FAIRSTON
	ROBERT HARROLD		MARY PRESTON
	MICHAEL BAYSTON		MARGARET KOVAC
	THE CAROLE COLORES STRINGS		
The Dancers	ALAN & BLANCHE LUND		

Scene 5

THE NEW ARMY

The Sergeant Major	...	TERRY-THOMAS
The Second Lieutenant	...	JOHN HAUXVELL

Scene 6

GEORGE FORMBY

Scene 7

CARNIVAL

A Troubadour ...	JOHN HAUXVELL	Scapino ...	ALAN LUND
A Zani ...	GILLIAN LYNNE	The Carnival Girl ...	AUDREY JEANS
Columbine ...	BLANCHE LUND	The Batoneers	TED & FLO VALLETT

("Serenade to Starlight" and "Fun of the Fair"
by JOHNNIE JOHNSON and BUNNY LEWIS)

INTERMISSION

FULLY LICENSED BARS IN ALL PARTS OF THE THEATRE
Snacks, Teas and Coffee served in the Palm Court

GEORGE
& BERT
BERNARD

BOB
HOPE

LENA
HORNE

SONNIE
HALE

THE
PALLADIUM
the site of
residence
Duke of
Earl of Ab

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HENGLER

PALLADIUM

STARS
WHO HAVE
APPEARED
AT THE
LONDON
PALLADIUM

PROGRAMME—(Continued)

Scene 8

THE MATHURINS

Comedy Acrobats

Scene 9

ALMOST A HONEYMOON

The Bride AUDREY JEANS
The Bridegroom GEORGE FORMBY

Scene 10

"WAKEY! WAKEY!"

BILLY COTTON AND HIS BAND
with ALAN BREEZE, DOREEN STEPHENS, CLEM BERNARD

PERSONNEL OF BAND:

Conductor—BILLY COTTON

Saxophones—

FRANK KENYON, STAN QUIDDINGTON, CHAS. SWINNERTON, E. SPIEGEL

Brass—

G. FARFEL, LEW DUNN, ERNIE FERN, RAY LANDIS, ALFIE REECE, S. WILSON

Pianist and Arranger—CLEM BERNARD

Drums—REG BRYANT

Guitar—BILL HERBERT

Bass—ERIC FIELD

Scene 11

TERRY-THOMAS

"In Town To-night" At the Piano: PAT DODD

Scene 12

DOWN ON THE LEVEE

DEEP RIVER BOYS AUDREY JEANS
TERRY-THOMAS BILLY COTTON
GEORGE FORMBY GILLIAN LYNNE
ALAN & BLANCHE LUND

Scene 13

"SHOWBOAT"

THE FULL COMPANY

THE SKYROCKETS ORCHESTRA

Under the direction of FRANK HAGLEY

Costumes designed and executed by St. John Roper and Alec Shanks

Corps de Ballet:—Anne Anderson, Silvia Ashmole, Romyne Austin, Brenda Avery, Doone Bingeman, Jennifer Cottis, Juliet Elice, Anne Fairston, Carole Greer, Freena Hanson, Wendy Hyde, Anne Inglis, Anne Johnson, Margaret Kovak, Mary Levack, Rosemary Moore, Ann Parson, Mary Preston, Dawn Swane, Barbara Willoughby.

Orchestrations by Bobbie Howell and Ronnie Hammer. Shoes by Gamba. Nylon Stockings by Kayser Bondor. Scenery constructed by Harry Delvin and painted by Leslie Garner. Fabrics by Dazians, New York. Masks by John and Daphne Lee. Eavestaff Minipiano by Murdochs. Dyeing by Zeinys.

The Management reserve the right to refuse admission to this theatre, and to change, vary or omit, without previous notice, any item of the programme.

SMOKING PERMITTED

LONDON
occupies
of the former
of the
Argyll and
been.

71-86, the
ected building
the famous
Circus.

esent building
d in 1910 and
The London
played all
at music hall
of the day.
ame a cinema
erted to a
theatre in
er, 1928.

esent policy
theatre and
presentation
ted in March
has firmly
ished The
Palladium
World's No. 1
ic Hall.



LADIUM
the days of
ERS CIRCUS



"MR PASTRY"
RICHARD
HEARNE



FRANKIE
HOWARD



DANNY
KAYE



FRANKIE
LANE



JIMMY JEWEL
AND
BEN HARRIS



VERA
LYNN



DOROTHY
LAMOUR



GYPSY
ROSE
LEE

*The Luxurious
Upper Circle*

BUD
FLANAGAN



CHESNEY
ALLEN



THE CRAZY
GANG
AT THE
LONDON
PALLADIUM



JIMMY
MERVO



TEDDY
KNOX



CHARLIE
NAUGHTON



JIMMY
GOLD

BILLY COTTON AND HIS BAND

RECORD EXCLUSIVELY FOR DECCA

ALL
TIP-UP
SEATS
BOOKABLE
IN
ADVANCE

Snow, snow, beautiful snow
(with ALAN BREEZE and THE
BANDITS);
Where did my snowman go?
(with THE MILL GIRLS and THE
BANDITS)
F 10201

Tobermory Bay
(with ALAN BREEZE and Chorus);
Be mine
(with DOREEN STEPHENS)
F 10186

A bushel and a peck
(with ALAN BREEZE and THE
BANDITS);
I'm saving my old love letters
(with DOREEN STEPHENS)
F 10139

They're changing guard at
Buckingham Palace
(with ALAN BREEZE and THE
BANDITS);
The Queen's horses
F 10146

Poppa Piccolino
(with ALAN BREEZE and THE
BANDITS)
When you hear Big Ben
(with DOREEN STEPHENS
and CHOIR)
F 10179

Decca long playing (33 $\frac{1}{3}$ r.p.m.)
ffr record

The Soldiers of the Queen
Soldiers of the Queen; Changing
of the Guard; The Fleet's in port
again; Around the Marble Arch;
The Queen's horses; They're
changing guard at Buckingham
Palace; Lords of the air; Red,
white and blue
(with ALAN BREEZE and THE
BANDITS)
LF 1124

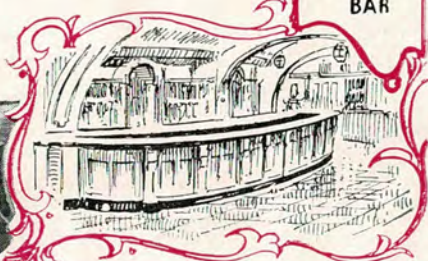
DECCA ffr

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78 r.p.m and L.P. (33 $\frac{1}{3}$ r.p.m) records

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in the
UPPER
CIRCLE
also
TEA &
COFFEE
BAR



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at the

LONDON PALLADIUM

VAL PARNELL'S
6TH MAGNIFICENT
PANTOMIME

CINDERELLA

WITH A GIGANTIC CAST
HEADED BY...

MAGNIFICENT SCENES

★ **MAX BYGRAVES** ★ **MR (RICHARD) PASTRY**
★ **JON PERTWEE** ★
ADELE DIXON ★ ★ **JULIE ANDREWS**

BUILT FOR LAUGHTER



In accordance with the requirements of the London County Council.

- 1.—The Public may leave at the end of the performance or exhibition by all exit doors and such doors must at that time be open.
- 2.—All gangways, corridors, staircases and external passage ways intended for exit shall be kept entirely free from obstruction whether permanent or temporary.
- 3.—Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.
- 4.—The safety curtain must be lowered and raised in the presence of each Audience.

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SERVICE
BOOKING
HALL
FOR PERSONAL
CALLERS**



STARS
WHO HAVE
APPEARED
AT THE
LONDON
PALLADIUM



MAX
MILLER



AL
MARTINO



DONALD
PEERS



MARTHA
RAYE

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PINKY
LEE



CARMEN
MIRANDA



TONY
MARTIN



GUY
MITCHELL



DEEP RIVER
BOYS



JOANNE
RAY



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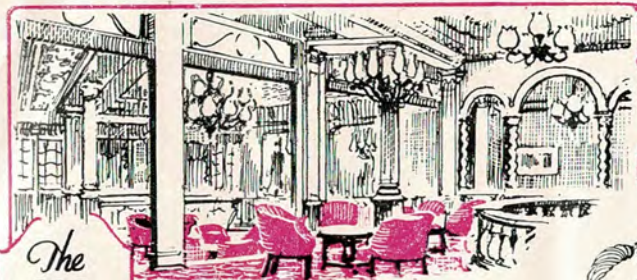
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NORTH THAMES GAS

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DRESSING
ROOM**

WHERE THE STARS PREPARE





The
**OLD
HOLBORN
BAR**
AT REAR OF
**GRAND
CIRCLE**



**DANNY
THOMAS**

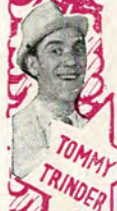
**STARS
WHO HAVE
APPEARED
AT THE
LONDON
PALLADIUM**



**TERRY
THOMAS**



**SOPHIE
TUCKER**



**TOMMY
TRINDER**

香 港



酒 樓

"Chopsticks, Sir?"
"Not necessary. Fork or spoon will do. It's the taste in Chinese food that counts."

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**MARY
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LIME JUICE

makes thirst worth while



The
**TUDOR
BAR**
AT REAR
OF
STALLS





You can even get away from Yourself at

The art of being where one is not, used to be associated in our minds with the Theory of Relativity, but an understanding of it somehow eluded us.

Time has brought wisdom and we have forsaken Einstein for Butlin. Now we *know* that we can lose ourselves completely in the gaiety and boundless freedom of a holiday at Butlin's wonderful Ocean Hotel, to become a new and happier person altogether. And so can you.

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