

Commencing
JUNE 4th
for the
Season

QUEENS

THEATRE BLACKPOOL

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8-40
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JAMES BRENNAN presents

GEORGE FORMBY

THE TIME OF YOUR LIFE

SUMMER REVUE



JIMMY

CLITHEROE



WANA

THE AMIN BROTHERS ^{the} KUBAN COSSACK DANCERS

GEORGE MITCHELL SINGERS

The QUEENS GIRLS
OUR GUEST STAR

JIMMY CURRIE'S NEW WATER SPECTACLE

A HIGHLAND GLEN

TRANSFORMED IN 6 SECONDS TO A RAGING TORRENT!

TONI DALLI



Costumes by R. ST. JOHN ROPER • Decor by TOD KINGMAN

Devised and Produced in its entirety by ROSS TAYLOR under the Personal Supervision of JAMES BRENNAN



GEORGE FORMBY



GEORGE FORMBY is an internationally known artist, who has made great headway in show business, in all fields, including films, television, recording and the variety theatre, and has appeared in practically every country in the world.

During the war Beryl and George Formby spent much of their time entertaining the Forces in all the remote parts of the world, and in the front lines of battle.

George comes to us as fresh as ever, having played a tremendously successful summer season last year at the Windmill Theatre, Great Yarmouth, where Mr. Brennan specially travelled to see him, and said to him "I am happy to see you George, and you open next year in the summer season at Blackpool."

In the meantime, George has been asked by Pye to make a new happy record, which will be on sale almost immediately. The Pye people felt that George was the only person suitable to make this record which is entitled "Happy Go Lucky Me".

YANA



Yana was born 25 years ago in London and when still a child she and her family moved to Devonshire. There, until she was fourteen, she worked on a farm. She milked the cows, fed the chickens, drove a tractor and looked after the pigs. This she did for pleasure and her love of animals. When her family returned to London Yana decided that she would like to become a hairdresser. She trained for two years. At seventeen she became Britain's first pocket venus model and within four years was at the top. She was still modelling when she was first picked out as a potential cabaret star. She and a party of friends were at the Astor Club, London, when she was invited to sing. There and then she was such a success that she was offered a contract at the Astor for cabaret and began her singing career the following Monday.

She had been at the Astor two months when Bill Lyon Shaw the TV producer saw her and asked her to appear in Variety Parade. A terrified young singer made her Television debut. She was draped in a slinky form fitting gown, introduced at the top of a staircase down which she nervously glided . . . She was a fabulous success—and so began the Yana legend. Since then her name has spread far and wide. She has sung on American TV, appeared all over the United States and most of the continent, including cabaret in Madrid.

One of the highlights of her career was her appearance as Cinderella in Harold Fieldings presentation of Rodgers and Hammerstein's Cinderella at the London Coliseum in 1958-59 Christmas season. For the first time she appeared with her hair down and the critics raved over her performance as the pathetic little Cinders. This was her first big West End show and her first time in Pantomime and to shed the air of sophistication and glamour that is Yana, says a lot for her talent and ability as an actress.

This will be her second season in Blackpool, her first being in 1957. She has appeared in every major TV show in this country and, of course, had her own BBC series. This year for the second time she was honoured to be chosen to appear before Her Majesty The Queen and H.R.H. Prince Phillip in the Command Performance at the Victoria Palace.

Yet this girl whose name is synonymous with "svelte beauty" sophistication and glamour, likes nothing more than to spend her evenings at home in her flat with her four dogs and budgie. Animals are her hobby, she has three black poodles and one grey, and eventually she would like to have a children's home, so that each child could have a dog of their own.

Other than that, her main ambition is to entertain the public and to stay in show business for the next fifty years. With her ambition, imagination, talent and humility she could well become one of the most outstanding stars of our time. It looks as though the story of her success has only just begun.



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JIMMY CLITHEROE

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People have often assumed that because Jimmy Clitheroe was born in Clitheroe, he named himself after that picturesque Lancashire town. Since his speedy rise to fame, the story has taken a different twist, and there are those who now think they have named the town after Jimmy. The fact is that Jimmy Clitheroe is his real name—and he's justly proud of it.

We can trace the start of his career to a local Church Concert Party, where Jimmy used to play the piano-accordion. "I had one of those small

accordions," Jimmy explained, "but I always longed for a full-size job with one hundred and twenty bass notes on it." He never managed to get one, partly because his mother insisted that the sheer weight would tire him out, and partly because he seemed to have the knack of making people laugh—even when he wasn't trying.

Showbusiness was running through his veins at the age of six, and Jimmy describes how he and his young friends would make the trip to Blackpool to see the Tower Circus, and then come home and produce a circus of their own.

Television brought Jimmy Clitheroe to the fore and pin-pointed his star quality when it built a series around him and give him the title role of "Call Boy". Its success led to a series on sound radio and again Jimmy won the title role when he made a weekly appearance as "The Clitheroe Kid". Since then, he has literally had no time to look back.

Quick to learn, like most boys of his age, he has gained a wealth of experience working with such stalwart comedians as Norman Evans, Jimmy James, Al Read, George Formby and the late Frank Randle.

Jimmy has appeared so many times in Blackpool that now his mother has decided they ought to live there. They have a bungalow with just enough garden to keep a young man out of mischief. "Suits me fine," says Jimmy, "nothing like being near your work." Already he has won the remarkable distinction of having appeared in summer shows at each of Blackpool's three famous piers, and at the Queen's Theatre.

Easily the most thrilling night of his life was in June last year, when he was presented to Her Majesty The Queen Mother, at the Palace Theatre, Manchester. It was the occasion of the Royal Variety Performance, and Jimmy had been picked to appear in his sketch, "The Reluctant Father". Was he nervous? Not half—but not so much because of The Queen Mother as because of his own mother. She was sitting out there, too, and as he walked on to the stage, her words were ringing in his ears—"Now, Jim, don't forget to do your best. I don't want you letting me down in front of Royalty."

Off-stage, Jimmy Clitheroe is all you would expect of a well-brought-up youngster with a hint of mischief in his eyes, who is not above playing the odd practical joke. Mention his name at any gathering of show-people and you will hear the highest praise for his personal qualities.



OUR
GUEST
STAR

TONI DALLI



The 27-year-old Italian singer TONI DALLI was born in Pescara (about 200 miles south of Venice, on the Adriatic coast) on November 28th, 1933. After the family had been bombed out (by BOTH sides!) during the War, he did various jobs in his early 'teens to help augment their meagre income including brick-laying, gardening, apprentice mechanic, and working in an oil refinery. During this time, his two great interests were athletics (he won a championship for road-walking) and singing.

He sang in the church choir and at local concerts, and even managed to scrape up money to pay for singing lessons—even in a land of singers, Toni's voice was outstanding! When he was nearly 18, he came to England intending to make a career as a singer, but met with no success when his work permit expired and he had to return home.

Back in Italy, he did a few radio shows and then saw an advertisement for men to go to England to work in the mines. So back he came to work for about 4 months training as a miner, in a town near Sheffield. Then labour conditions forced him out, and he went to Sheffield to work in a steel foundry. Here he stayed for about 3½ years, and sang in local clubs and concerts—and even represented Sheffield in "Top Town"!

He then had a repeat engagement at the Embassy Club, and was heard one night by Max Bygraves, who telephoned his manager, Jock Jacobsen, at 3 a.m., to tell him about this new Italian singer! Jacobsen was similarly enthusiastic, and signed Toni up immediately. This was just over 2 years ago, and since then Toni has televised, made more club appearances and topped Variety bills all over the country.

Toni is a modern phenomenon inasmuch as he has a large and enthusiastic following among the 'teenagers despite the fact that he sings straight ballads and operatic arias—with NO concessions to "Rock 'n Roll"! Although this may be partly explained by his good looks and pleasant personality, there is no doubt that in his truly magnificent voice lies the secret of TONI DALLI'S success on stage, radio, television and gramophone records.

Toni's success has not been confined to Great Britain—which he calls his 'second home', because it is here that he achieved his ambition to become a vocal star—for he had a triumphant series of successes in America last year (in Las Vegas, San Francisco and Hollywood) with tempting offers to return whenever he had a mind to do so.

This personable and talented young man now has another ambition—to appear in a musical film, and there are signs that this will be accomplished within the next twelve months. Meanwhile, TONI DALLI continues to delight the youngsters—and their parents—with his superb singing of new and familiar melodies to which he adds his own particular brand of masculine charm.

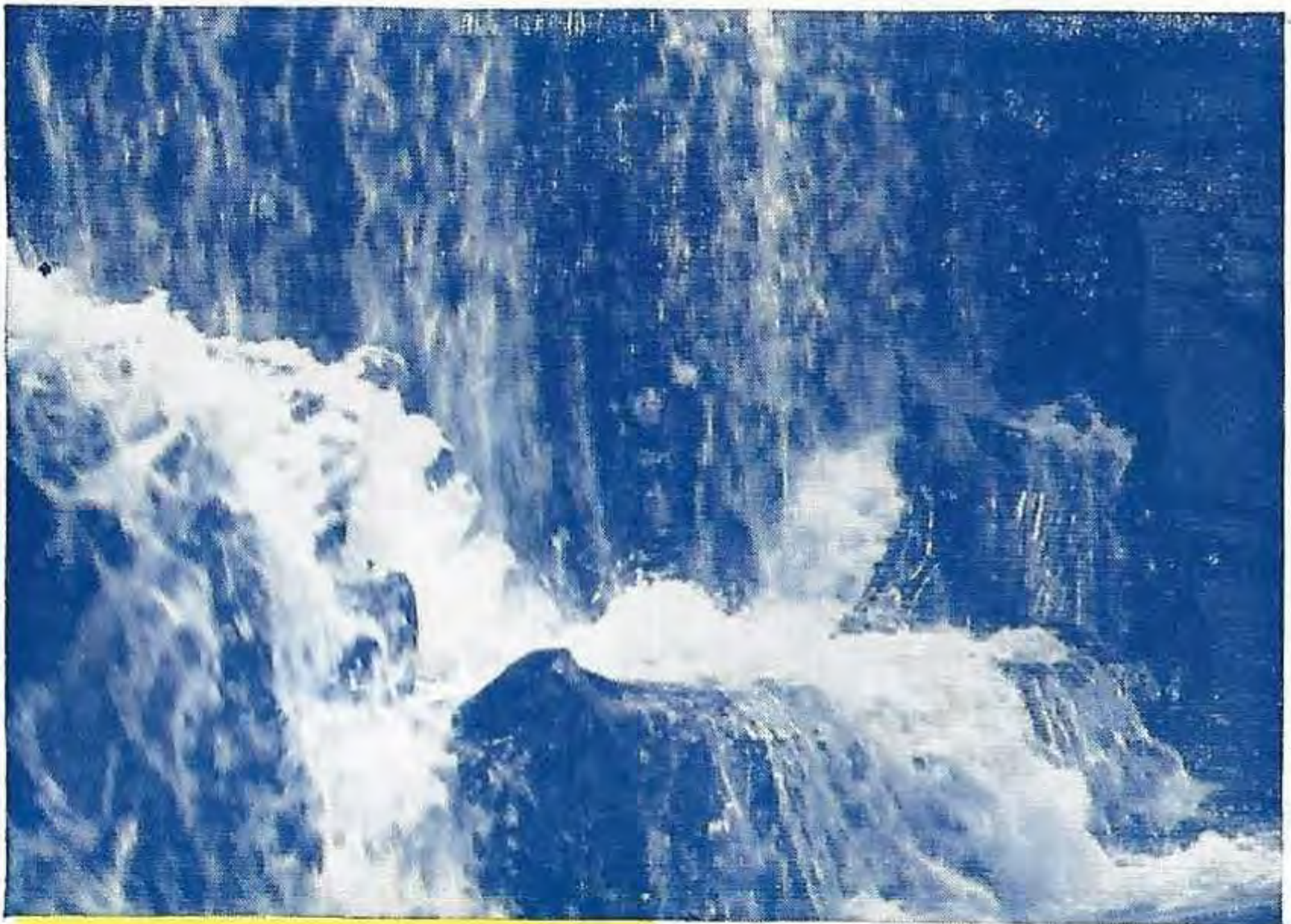
Do not fail to come and hear TONI DALLI—"Remember the name—you will never forget the voice."



THE KUBAN COSSACK DANCERS

These boys have quite a background, having gone to Australia with a company from behind the Iron Curtain, they decided that they would prefer to become Australian citizens, and having made a tremendous success in their country they were accepted by the authorities to take Australian nationality.

In Mr. Brennan's travels to Amsterdam last year, he was amazed to see such vivacious talent as was presented by these three young men, and immediately signed them to appear at the Queen's Theatre, Blackpool, this summer, their first appearance in Britain after the termination of their engagement in Holland, which was for a full year.



★ JIMMY CURRIE'S NEW WATER SPECTACLE A HIGHLAND GLEN

Jimmy Currie's latest and newest Water Spectacle depicts a typical Scottish scene, and shows a peaceful Highland Glen which is suddenly transformed into a raging torrent.

The Water Scene has been specially built during the past few weeks on the stage of the Queen's Theatre.



★ **GEORGE MITCHELL SINGERS**

★ **BILLY WINSOR**

JACK MARTIN



ROSS TAYLOR with
OUR YOUNG LADIES

