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Programme
 MONDAY, MARCH 11th, 1912.
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- Overture "Si j'Etais Roi" ... Adam
- Mr. Arthur Leslie ... Comedian
- Bros. Dean ... Dancers
- Camp & Critic ... Comedy Duo
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- Miss Jessie Stuart ... Vocal Comedienne
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 (a) Classic Greek Dance ... Ponchielli
 (b) Dance simulating the waves of the sea Leeb
 (c) "Madrilena," Spanish Dance
- Mr. Tom Clare ... At the Piano
- Mr. Neil Kenyon ... In Scottish Character Studies including "THE DRAMATIC EDITOR."
- Selection "Pirates of Penzance" ... Sullivan
- Mr. Johnson Clark ... Ventriloquist
- Miss Clarice Mayne and her Grand Pianist
- Mr. Geo. Formby ... The Lancashire Comedian
- Mr. Julian Mack ... The Topical Talking Dame
- "THE DARING OF DIANE" Original Operetta, Music by HEINRICH REINHARDT.
 Books and Lyrics by Arthur Anderson (based on the German of Julius Wilhelm)
 Prosper, Poet ... WILLIAM SAVILLE
 Severin, Musician ... BRUCE WINSTON
 JULIEN, Painter ... GUY LE FEUVRE (The new Canadian Baritone)
 Caroline, Dressmaker ... SUZANNE D'AMERY
 Rosalie, Milliner ... KATHLEEN COURTNEY
 DIANE DE REGNAULT ... MARJORIE MAXWELL
 Production by George Capel.
 Mr. MERLIN MORGAN has been specially engaged to conduct this operetta.
 Scene—A Garret in Montmartre, Paris.
 Music published by SCHOTT & CO., 157 Regent Street, W. Copyright, 1912.

- Miss Lil Hawthorne ... Comedienne
- The Inas Troupe ... Acrobats
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In accordance with the requirements of the London County Council—
 (A) The public may leave at the end of the Performance by an exit at the entrance doors.
 (B) All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.
 (C) Persons must not stand or sit in any intersecting gangway; standing is permitted at sides and rear of seating, but sufficient space must always be left for persons to pass easily.
 (D) To ensure proper working order, the safety curtain must be lowered about the middle of the performance.
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 Assistant Manager ... WILLIAM COBBETT
 Musical Director ... OTTO BOMBACH
 Stage Manager ... GEORGE DYBALL

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