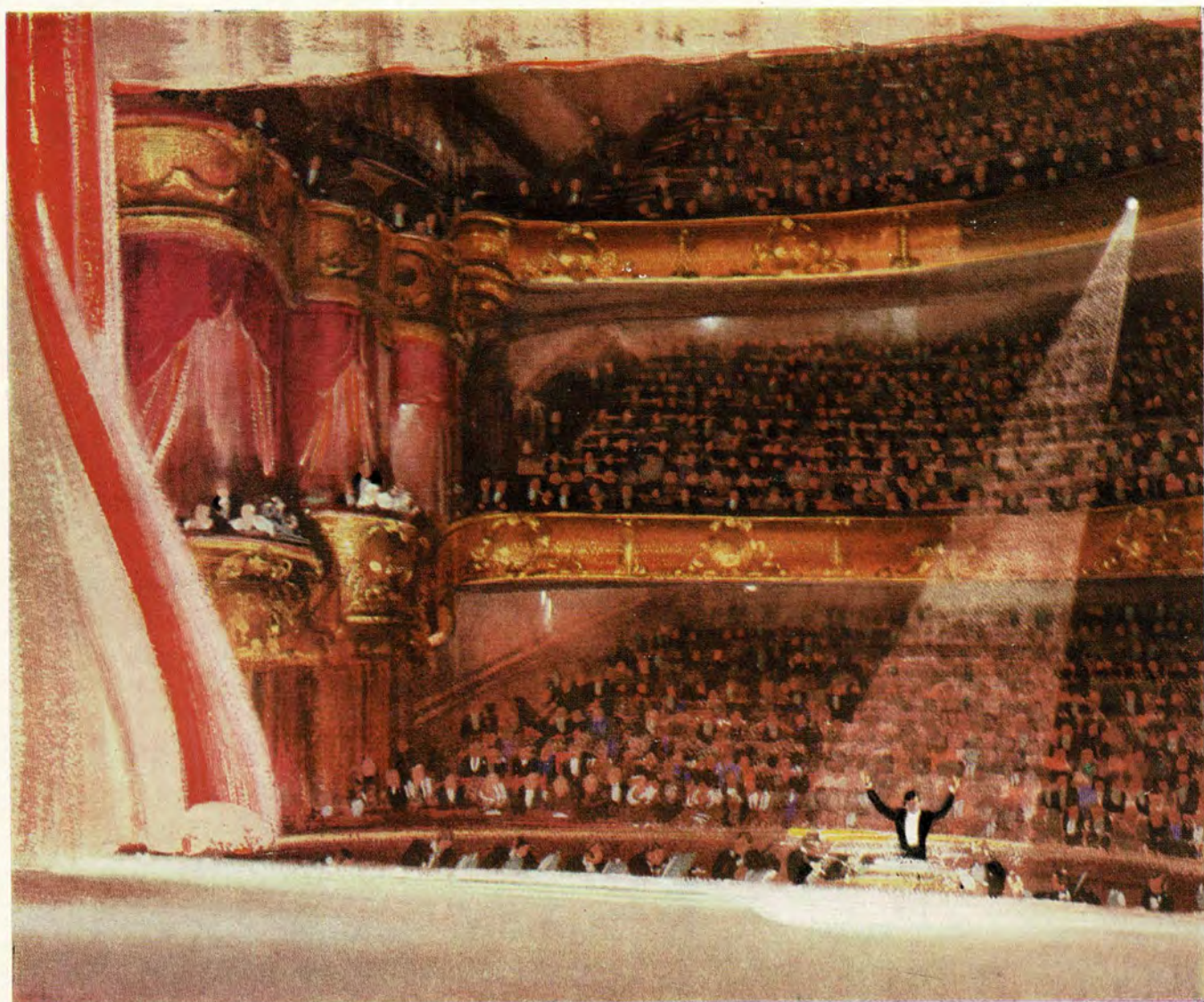




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in the presence of
Her Majesty
The Queen
on the Evening of
Wednesday, April 13th 1955,
at
The Opera House,
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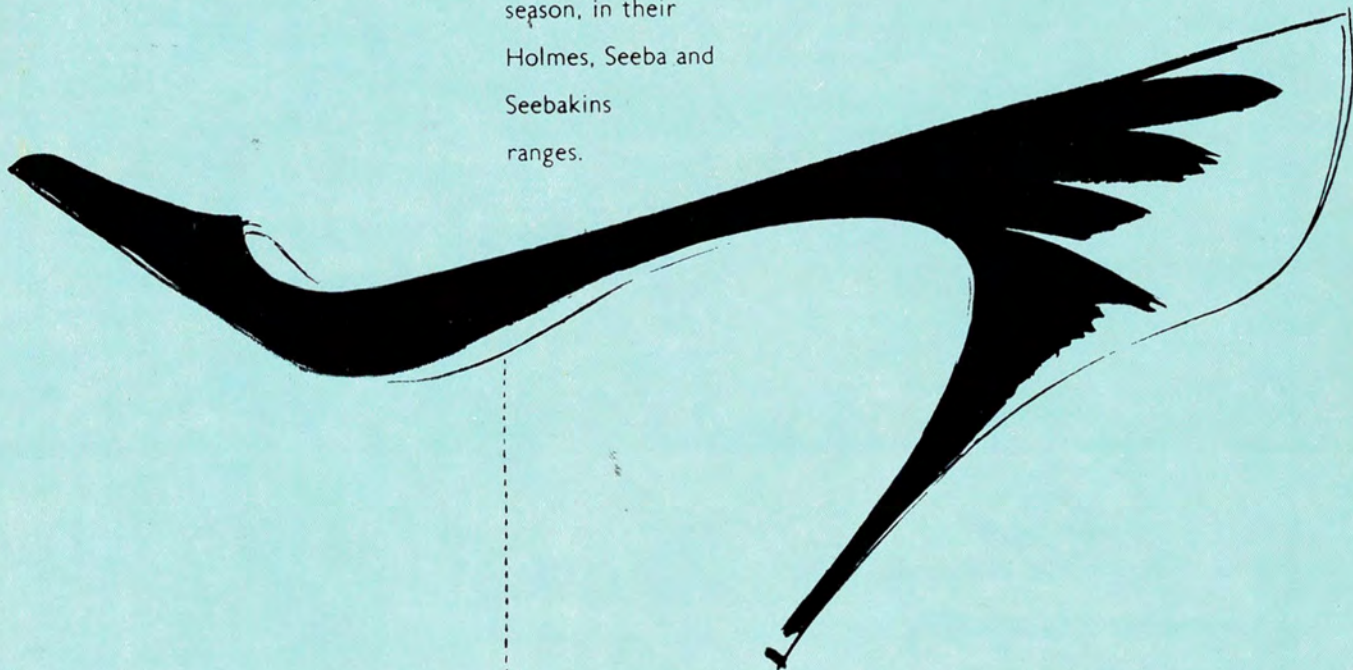
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and

H.R.H. The Duke of Edinburgh

*Proceeds to be given to the
Variety Artistes' Benevolent Fund and Institution*

At 8.30 p.m. on the Evening of

Wednesday, April 13th, 1955

Her Majesty the Queen

and

H.R.H. The Duke of Edinburgh

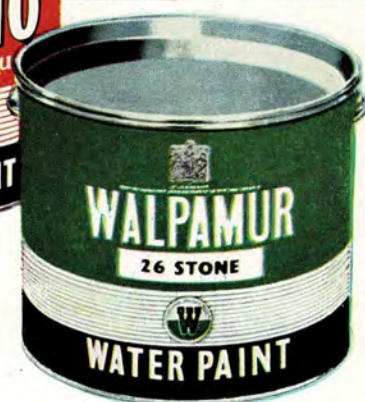
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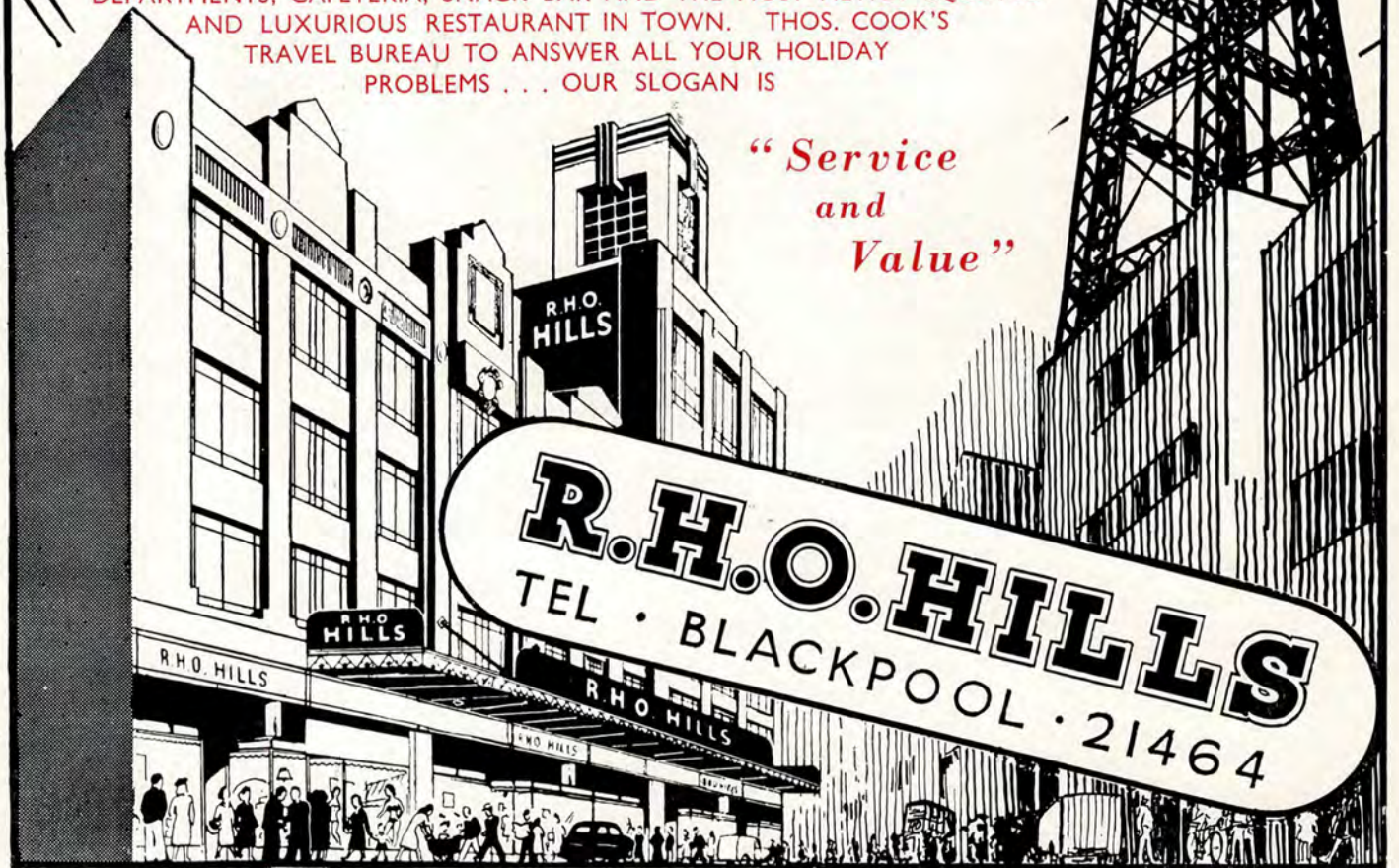
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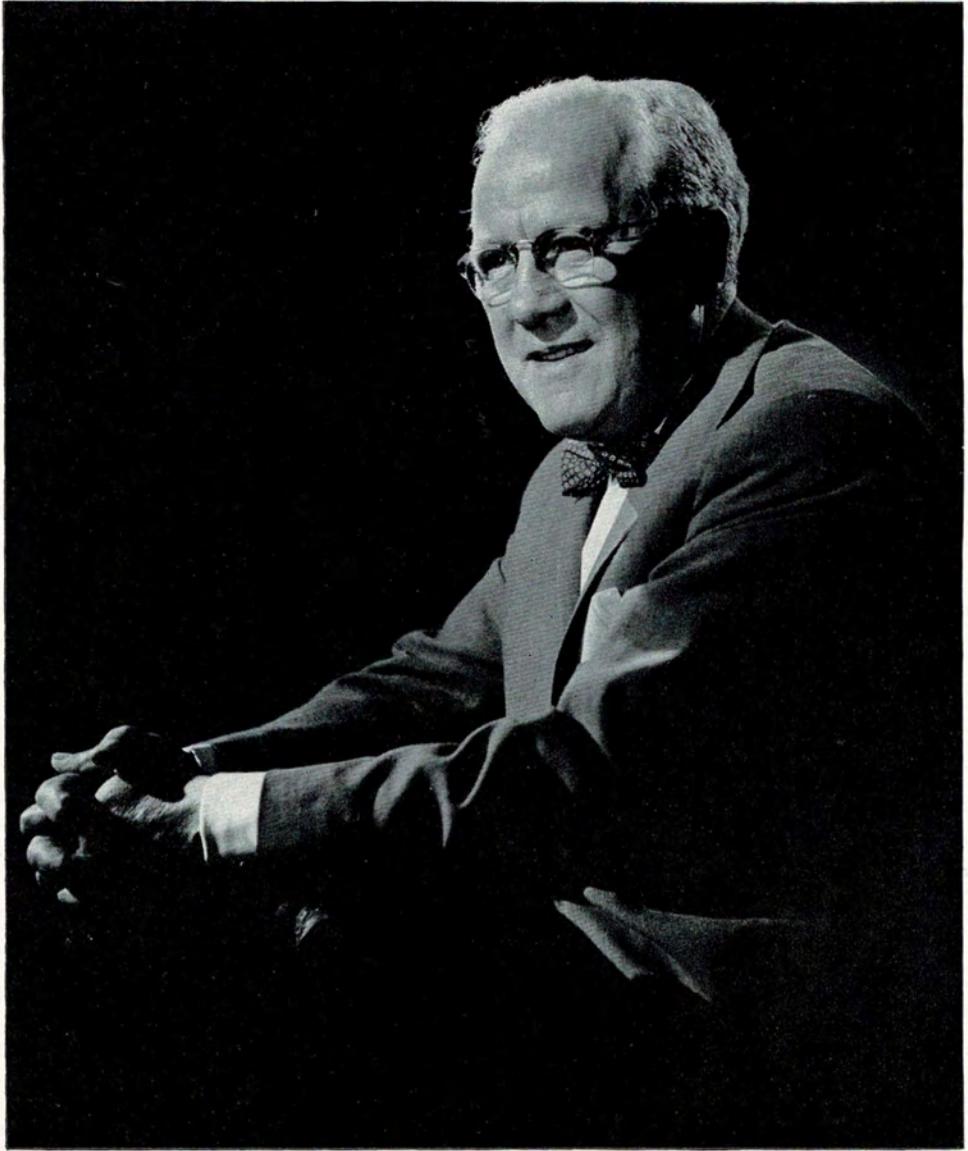
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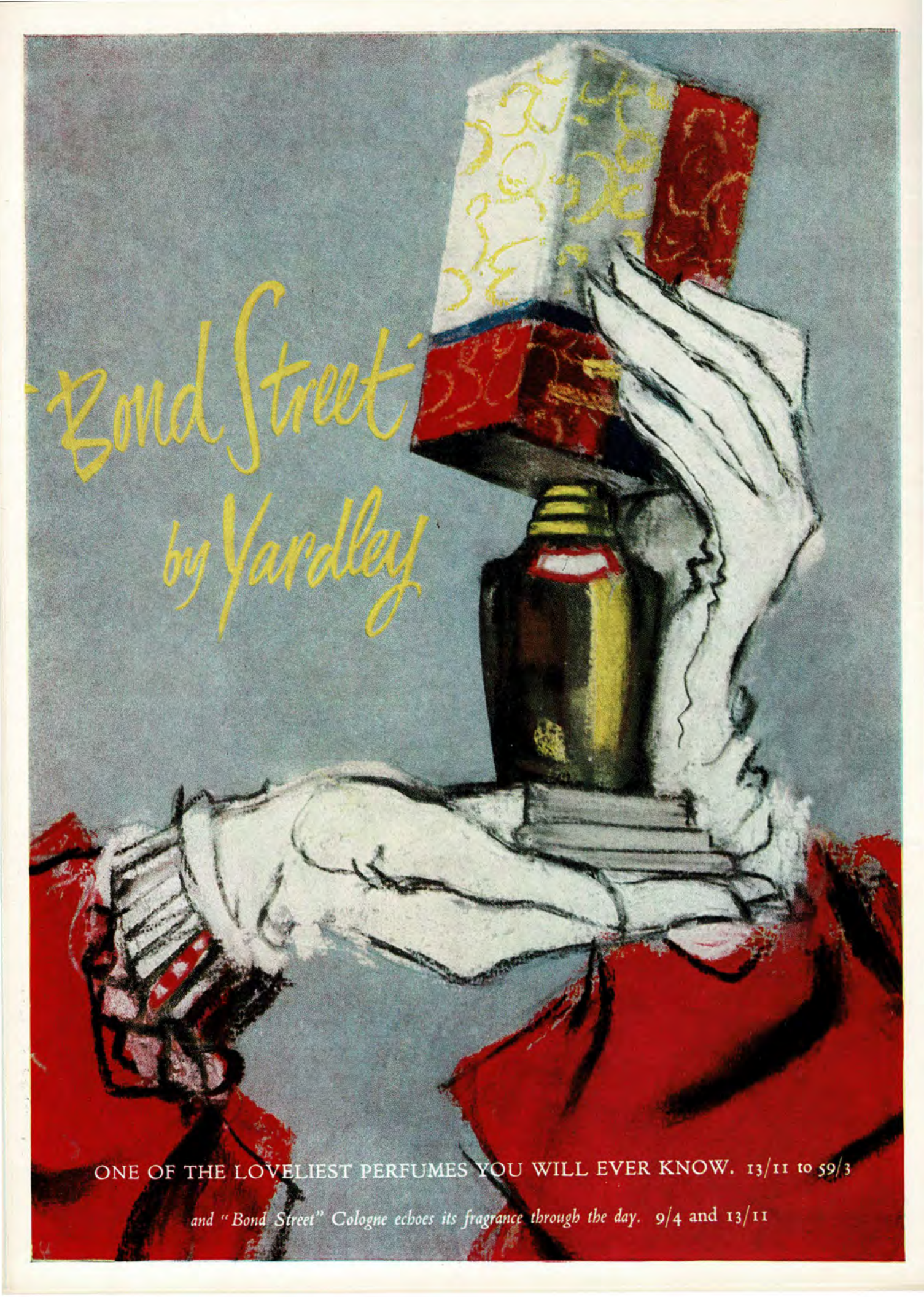
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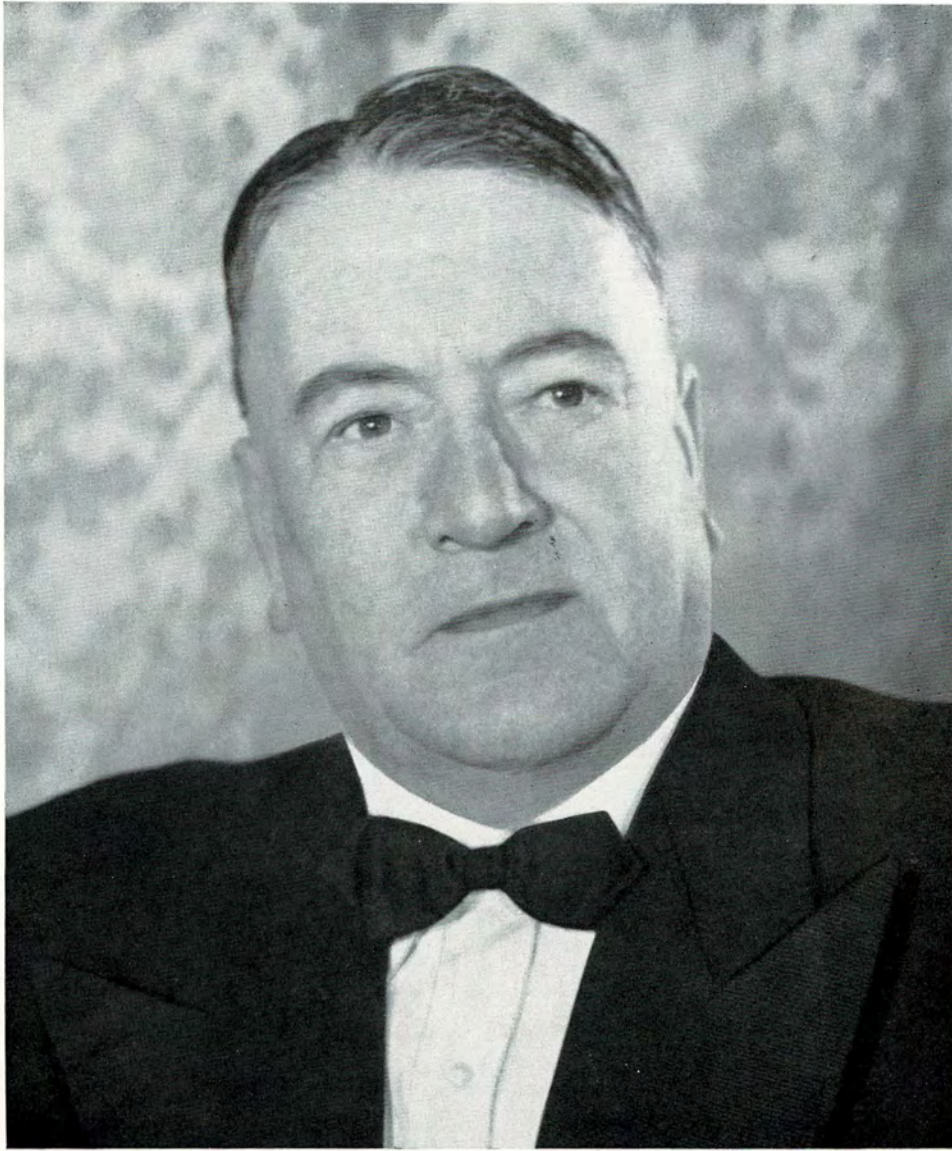
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3 NOTHING LESS THAN ORCHIDS

Costumes by Erté

Music and Lyrics by Ross Parker

Tiller Troupe routine by Barbara Aitken



JOSEPHINE ANNE

with

THE SHOWGIRLS

PAMELA AUSTIN
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Anne Edgington	Bunty Lyne	Brenda Sullivan	Jean Winder

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4 ARTHUR ASKEY

At the Piano
SYDNEY JEROME





5 RADIO TIMES

(a) GERALDO

and his Orchestra

with

JEWEL and WARRISS



(b) LITTLEWOOD'S GIRLS CHOIR



Jane Barrow
Maureen Bendon
Coral M. Bluett
Vera Carter
Alice M. Craigs
Audrey Cross
Elizabeth Doyle
Wilhelmina Foster
Dorothy Grue

Mary Harrison
Norma Haughton
Stella N. Hawksworth
Patricia P. Healey
Veronica G. Howell
Grace Ingham
Lilian Irwin
Norma Patricia Jones
Elizabeth Kehoe

Jean Knowles
Patricia Luxon
Elizabeth Mallon
Roma Moreton
Margaret Newall
Marion Park
Dorothy Irene Ryan
Beryl Rita Sharples
Dorothy Ellen Skinner

Winefride Smith
Ivy Thelma Swindles
Winefride Thompson
Maria Trimarco
Josephine Elizabeth Westhoff
Doris Wilson
Maureen Jean Wilson
Margaret Lilian Young

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Woodwind Geoffrey Cole

Bob Efford

Bob Adams

Jock Faulds

Trumpets Pete Winslow

Stan Reynolds

Ronnie Hughes

Leslie Hutchinson

Trombones Harry Roche

Joe Cordell

Tommy Cooke

Frank Dixon

Rhythm Ralph Dollimore (*Piano*)

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(e) ALMA
COGAN

(c) JOAN
REGAN



(d) FIVE SMITH BROTHERS



6 GEORGE FORMBY

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7 DANCING TIMES

(a) FRÈRES
JACQUES

by Robert Dhéry and Gérard Calvi

THE
CRAZY GANG



(b) The Pipes and Drums

1ST BATTALION THE LIVERPOOL SCOTTISH (T.A.)
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DANCING TIMES (continued)

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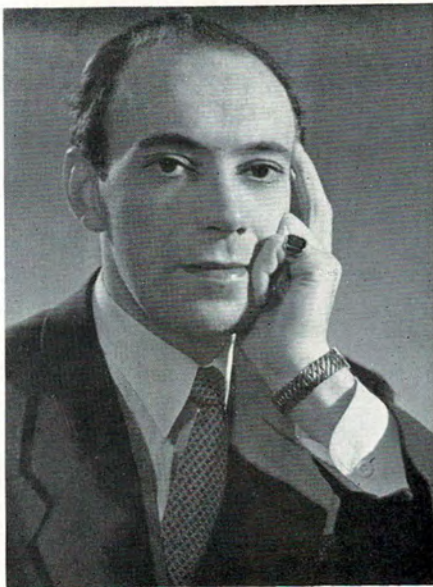


with

JOHN
FIELD

Pas de Deux, Act III

"The Sleeping Beauty"



(d) JACK
TRIPP

with

THE JOHN
TILLER GIRLS



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Ann Colgrave
Betty Clarkson
Elizabeth Cook

Lynn Dabrowska
Margery Dalton
Beatrice Davies
Dorothy Evans
Sandra Edwards
Margery Edwards
Pat Finch
Christine Greenwell
Pamela Holgate
Jennifer Heyworth
Margaret Hallett
Valerie Hargreaves

Brenda Hutchinson
Eva Jackson
Kay Kendall
Jean Lancaster
Ann Leyland
Joan Langley
Viola Leech
Primrose Leech
Irene Logan
Cathie Martin
Beryl MacKay
Ruth Mellard

Maureen Murphy
June Naden
Marianne Philpott
Elaine Perrow
Carol Rawstrone
Beryl Rimmer
Pamela Roberts
Dorothy Rimmer
Margo Rogers
Rita Shaw
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Pipe Cpl. : D. Sinclair

Drum Sgt. : W. Williams

Pipe Cpl. : J. H. Gibbs

Pipers :

Drummers :

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A. Gallagher
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S. Yenson
R. Shacklady
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	Arthur Johnson	<i>Trumpets</i>	Wilfred Dickinson
	Fred Riley		Ernie Loton
	Arthur Barlow		Norman McGaskill
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<i>Cello</i>	Ronnie Wilson	<i>Trombones</i>	Dick Boothroyd
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The Artistes, who have so kindly given their services, and the Managements permitting their appearance.
The Directors of the Blackpool Tower Co. Ltd., for generously placing the Opera House at our disposal, and the Management of "Dancing Years on Ice," for suspending their performances.
Val Parnell, for his co-operation and for suspending Performances at the Empire, Sunderland, and the Winter Gardens. Morecambe, to enable artistes to appear.
George and Alfred Black for their assistance and co-operation.
Stewart Cruikshank, for loan of costumes.
The Directors of the Victoria Palace, for closing that Theatre for this evening.
Bud Flanagan, for his invaluable help.
The British Broadcasting Corporation, for permitting the appearance of the B.B.C. Northern Variety Orchestra.
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Construction of the Royal Box by the Hall Manufacturing Company.
Decorative Motifs by Lovell and Drummond.
Special Flower arrangements by the Tower Company Nurseries and W. A. Laycock.
Special Furniture by Messrs. Kay and Ledgard, The Promenade, Blackpool.
Eugene's Flying Effects directed by Arthur Kirby.
C. I. Samuels, of London, for loan of costumes.
British Railways, for travel arrangements.
The Entire Staff of the Winter Gardens and Opera House.

The Entire Presentation arranged by

JACK HYLTON

and staged by

CHARLES HENRY

Stage and Auditorium Decor supervised by ALEC SHANKS

Choreography by JOAN DAVIS

EXECUTIVE FOR JACK HYLTON :

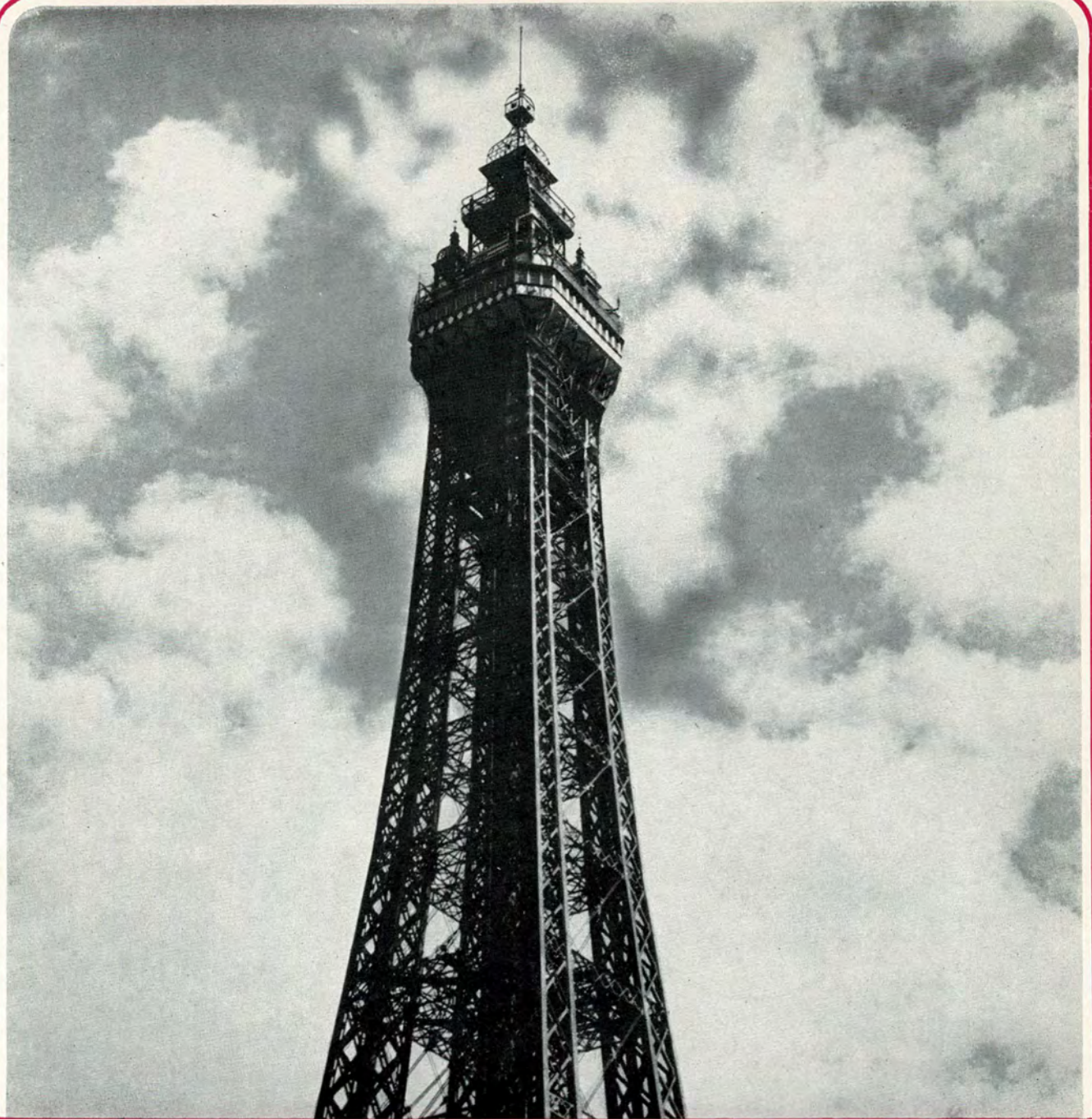
General Manager : HUGH CHARLES

Production Manager : JOHN RUSSELL

Publicity Manager : FRANK BROWN

Press Representative : GEORGE FEARON





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