



Lesley Fowkes

19th November 1949 to 23rd October 2020

**Thursday 19th November 2020
at 13.45**

Sutton Coldfield Crematorium

Service

Music on entry

The Carousel Waltz

by Rogers & Hammerstein from 'Carousel'

Welcome

Wendy Weavin—Humanists UK

Music

The Legend of the Glass Mountain

Nino Rota

Tribute

Quiet reflection

Rhapsody on a Theme of Paganini

Sergei Rachmaninoff

Committal music

I'll See You in My Dreams

Joe Brown

Music on exit

Our Love is Here to Stay

Elton John





Music was a big part of Lesley's life and all the pieces of music played today are relevant to her life and loves.

The Carousel Waltz

The musical 'Carousel' was always special to Lesley and Martin and they couldn't watch it without crying.

The Legend of the Glass Mountain

This was the first proper piece of music that Lesley learned to play.

Rhapsody on a Theme of Paganini

One of Lesley's favourite tunes to play on the piano.

I'll See You in My Dreams

This is what inspired Lesley to take up playing the ukulele

Our Love is Here to Stay

Lesley and Martin's song

'The world has lost a sparkle but I'm glad that sparkle danced into my life for a few years.'

'If there was ever an example of a remarkable human being, Lesley was definitely it! Her radiance of warmth, inspiration, love and friendship was the whole beautiful lady that she was inside and out. I will miss our chats we had. She will be deeply missed and remembered by so many.'

'Lesley was such a lovely, kind person and it was always a pleasure to spend time with her. Her determination to make every day count and find the joy in life even when times were tough was wonderful and she will be missed by so many people. I'm thankful to have known her ❤️'

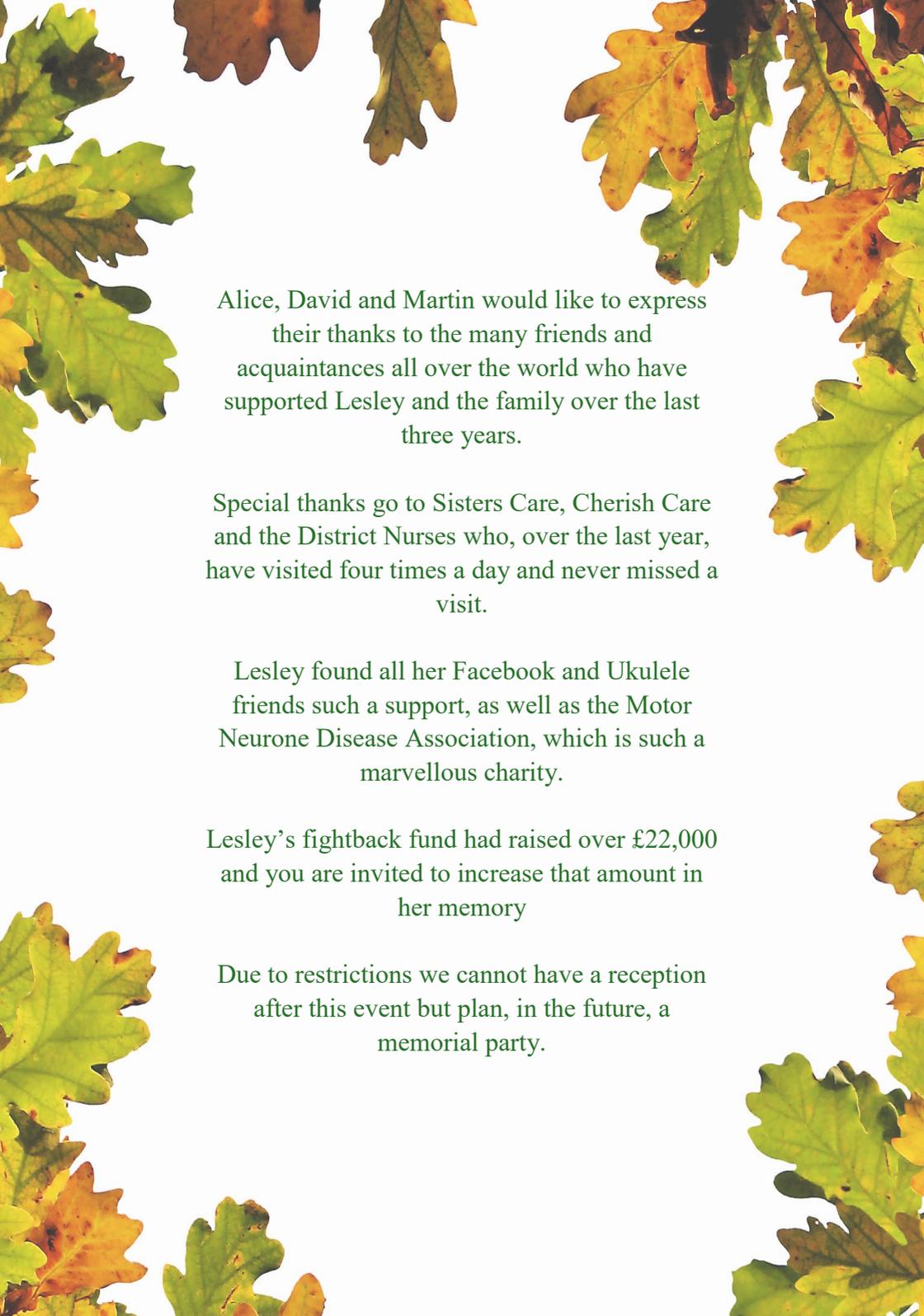
'Lesley was one of the kindest, friendliest and most genuine people I have met. She will be missed by many.'

'Lesley was a lovely, loving and lovable lady who was full of grace. Although I never met her in person, I was touched by her kind friendliness, and willingness to share her talent.'

'There's a word in the German language which does not have an equivalent in the English language. It's called 'menschenwurde'. It is fairly difficult to explain what it is but essentially it means intrinsic human dignity. It's something we all have but some possess it in wealthy abundance regardless of what condition affects their body. Lesley Fowkes, from what I saw, possessed it in abundance. She very expertly managed to support and applaud other Uke players without resentment that she couldn't play herself anymore. She was matter of fact about her condition and how terrible it was but without succumbing to it. She leaves a huge gap for many of us.'

'Lesley was a beautiful woman and I am blessed to have known her. Always warm, kind, and lovely. Talented. And lived every moment of life.'

These are just some of the comments and tributes left for Lesley, over the past few weeks, on Facebook and social media.



Alice, David and Martin would like to express their thanks to the many friends and acquaintances all over the world who have supported Lesley and the family over the last three years.

Special thanks go to Sisters Care, Cherish Care and the District Nurses who, over the last year, have visited four times a day and never missed a visit.

Lesley found all her Facebook and Ukulele friends such a support, as well as the Motor Neurone Disease Association, which is such a marvellous charity.

Lesley's fightback fund had raised over £22,000 and you are invited to increase that amount in her memory

Due to restrictions we cannot have a reception after this event but plan, in the future, a memorial party.